

Spring

Freebies/Warm-Ups/Other Volumes



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1. Concert Bb Major Scale & Arpeggio

Flute

Oboe

Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4

This musical score is for a piece titled "Spring". It is a page from a larger score, as indicated by the page number "2" in the top left. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score, and their corresponding staves are on the right. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section is labeled "Perc. 1/2". The score shows a progression of notes across measures, with some measures containing rests. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The page number "2" is in the top left, and the title "Spring" is in the top center. The instrument labels are on the left, and the staves are on the right. The measures are numbered 5, 6, 7, and 8 at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

5 6 7 8

2. Interval Exercise A

Musical score for Interval Exercise A, measures 9-13. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl.
- A Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, numbered 9 through 13 at the bottom. The Perc. 1/2 part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

3. Interval Exercise B

Musical score for Interval Exercise B, measures 14 through 18. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl.
- A Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

The score is divided into five measures, numbered 14 through 18 at the bottom. The key signature is one flat (Bb). The percussion part (Perc. 1/2) features a rhythmic pattern of eighth notes and sixteenth notes, while the other instruments play sustained notes.

4. Rhythm A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

19 20 21 22 23 24

Detailed description: This is a musical score for a section titled '4. Rhythm A'. It spans measures 19 to 24. The score is written for eleven parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation is as follows: Measures 19-20: Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Mallets play a quarter-note melody (F#, A, B, C). Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, and Percussion 1/2 play a half-note accompaniment (F#, C). Measures 21-22: Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Mallets play a quarter-note melody (D, E, F#, G). Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, and Percussion 1/2 play a half-note accompaniment (D, G). Measures 23-24: Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Mallets play a quarter-note melody (A, B, C, D). Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, and Percussion 1/2 play a half-note accompaniment (A, D). The score concludes with a double bar line at the end of measure 24.

5. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

25 26 27 28 29 30

Detailed description: This is a musical score for a section titled '5. Rhythm B'. It consists of eleven staves, each representing a different instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is organized into six measures, numbered 25 through 30 at the bottom. Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation is rhythmic, featuring eighth and sixteenth notes with stems, and rests. The measures are separated by vertical bar lines. The final measure (30) ends with a double bar line.

6. Rhythm C

The musical score is titled "6. Rhythm C" and is arranged for a large ensemble. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Maracas), and Perc. 1/2 (Percussion 1/2). The score is divided into measures 31 through 37. The notation includes various note values, rests, and slurs, indicating a complex rhythmic pattern. The percussion part (Perc. 1/2) features a prominent, repetitive rhythmic motif throughout the section.

31 32 33 34 35 36 37

7A. Slurring Exercise A

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

38 39 40 41

Detailed description: This musical score is for a slurring exercise. It consists of ten staves. The first five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass instruments: B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The seventh staff is for the Low/Right Tuba (L.R. Tuba). The eighth staff is for the Mallets (Mall.). The ninth and tenth staves are for Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The exercise spans measures 38 to 41. Measures 38 and 39 show a slurred eighth-note pattern in the woodwinds and saxophones, while the brass instruments play a sustained note. Measures 40 and 41 show a slurred quarter-note pattern in the woodwinds and saxophones, while the brass instruments play a sustained note. The percussion part features a rhythmic pattern of eighth notes with accents.

7B. Slurring Exercise B

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

42 43 44 45

Detailed description: This musical score is for a slurring exercise. It consists of ten staves. The first five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass instruments: B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The seventh staff is for the Low/Right Tuba (L.R. Tuba). The eighth staff is for the Mallets (Mall.). The ninth staff is for Percussion 1/2 (Perc. 1/2). The score is divided into four measures. Measures 42 and 43 show the woodwinds and saxophones playing slurred eighth notes, while the brass and tuba play slurred half notes. Measures 44 and 45 show the woodwinds and saxophones playing slurred eighth notes, while the brass and tuba play slurred half notes. The mallets and percussion play a rhythmic pattern of eighth notes with accents.

7C. Slurring Exercise C

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

46

47

48

49

Detailed description: This musical score is for a slurring exercise. It consists of ten staves. The first five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass instruments: B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The final two staves are for Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The exercise is divided into four measures, numbered 46, 47, 48, and 49 at the bottom. In measures 46 and 47, the woodwinds and saxophones play slurred eighth notes, while the brass instruments play slurred half notes. In measures 48 and 49, the woodwinds and saxophones play slurred quarter notes, while the brass instruments play slurred half notes. The mallets and percussion play a consistent rhythmic pattern of eighth notes with accents throughout all measures.

7D. Slurring Exercise D

This musical score is for a slurring exercise titled "7D. Slurring Exercise D". It is arranged for a large ensemble. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Tuba (L.R. Tuba). The second system includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The exercise consists of four measures. Measures 50, 51, and 52 are marked at the bottom of the Percussion 1/2 staff. The notation for the woodwinds and brass instruments features long, sweeping slurs across the measures, indicating a continuous, flowing line. The percussion part features a rhythmic pattern of eighth notes with accents.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

50

51

52

53

7E. Slurring Exercise E

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

54

55

56

57

Detailed description: This is a musical score for a slurring exercise. It consists of ten staves. The first five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass: B♭ Trumpet (B♭ Tpt), Horn (Hn.), and Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.). The seventh staff is for Mallets (Mall.), and the eighth staff is for Percussion 1/2 (Perc. 1/2). The score is divided into four measures. Measures 54, 55, and 56 are marked at the bottom. The music features long, flowing slurs across measures, indicating a continuous, legato performance. The percussion part includes rhythmic patterns with accents.

8. Melody A

Fl.
p *mf* *mp* *mf*

Ob.
p *mf* *mp* *mf*

Cl.
p *mf* *mp* *mf*

A Sx.
p *mf* *mp* *mf*

T. Sx.
p *mf* *mp* *mf*

Bb Tpt
p *mf* *mp* *mf*

Hn.
p *mf* *mp* *mf*

Tbn./
Euph./
Bssn.
p *mf* *mp* *mf*

L.R.
Tuba
p *mf* *mp* *mf*

Mall.
p *mf* *mp* *mf*

Perc. 1/2

58 59 60 61

This musical score page contains measures 62 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The score is divided into four measures. Measures 62 and 63 show a dynamic shift from *mp* to *mf* for the woodwinds and brass. Measures 64 and 65 continue the *mf* dynamics. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes throughout all measures.

This musical score page, titled "Spring", contains measures 66, 67, and 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 66 and 67 feature a melodic line in the woodwinds and upper brass, with a comma indicating a breath mark. Measure 68 continues this melodic line. The percussion part (Perc. 1/2) plays a rhythmic pattern of eighth notes throughout the measures.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

66 67 68

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

p *pp*

69 70 71 72

Detailed description: This page of a musical score, titled 'Spring', contains measures 69 through 72. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 69 and 70 feature a melodic line in the woodwinds and brass, with dynamics *p* (piano) and *pp* (pianissimo) indicated. Measures 71 and 72 show a continuation of this melodic line, with the Mellophone and Percussion 1/2 providing a rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

9. Melody B

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

A Sx. *mp* *mf*

T. Sx. *mp* *mf*

B♭ Tpt *mp* *mf*

Hn. *mp* *mf*

Tbn./
Euph./
Bssn. *mp* *mf*

L.R.
Tuba *mp* *mf*

Mall. *mp* *mf*

Perc. 1/2

73 74 75 76

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B $\flat$ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

77 78 79 80

Detailed description: This page of a musical score covers measures 77 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 77 and 78 feature sustained notes with long, sweeping slurs across the woodwind and brass sections. Measures 79 and 80 show more active melodic lines with various note values and slurs. The percussion part at the bottom consists of a steady eighth-note pattern. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

This musical score page, titled "Spring", is numbered 19. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into four measures, numbered 81, 82, 83, and 84 at the bottom. Measures 81 and 82 show a gradual crescendo for the woodwinds and brass, indicated by wedge-shaped hairpins. Measures 83 and 84 are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass play sustained notes with long slurs. The mallets play a rhythmic pattern of eighth notes, and the percussion 1/2 plays a similar pattern with a steady pulse.

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

81 82 83 84

This musical score is for a piece titled "Spring". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section is marked Perc. 1/2. The score is divided into four measures, numbered 85, 86, 87, and 88. Measures 85 and 86 feature a melodic line in the woodwinds and brass, with a dynamic marking of *f* (forte) in measure 86. Measures 87 and 88 feature a melodic line in the woodwinds and brass, with a dynamic marking of *f* (forte) in measure 88. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in measure 86.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

85

86

87

88

This musical score page contains measures 89, 90, and 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 89 and 90 feature sustained notes for most instruments, while measure 91 shows a change in dynamics to *ff* (fortissimo) for the woodwinds and brass. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes.

Spring

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1. Concert Bb Major Scale & Arpeggio



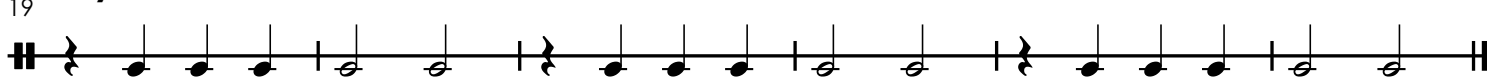
2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

50

**7E. Slurring Exercise E**

54

**8. Melody A**

58



63



68

**9. Melody B**

73



82



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1. Concert Bb Major Scale & Arpeggio



2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

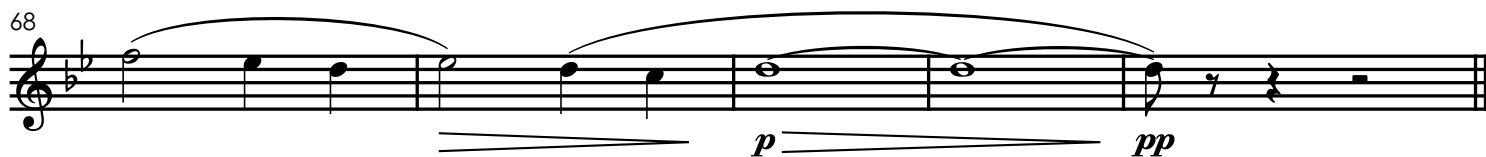
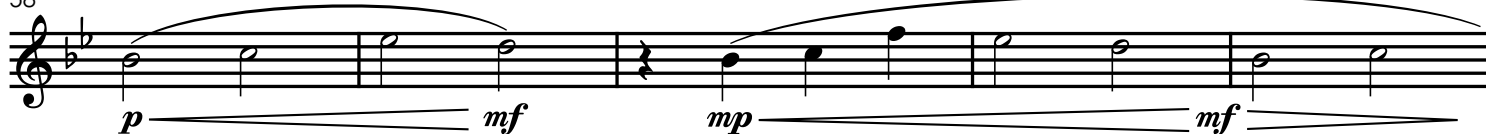
50

**7E. Slurring Exercise E**

54

**8. Melody A**

58

**9. Melody B**

73



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Spring

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1. Concert B♭ Major Scale & Arpeggio



2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

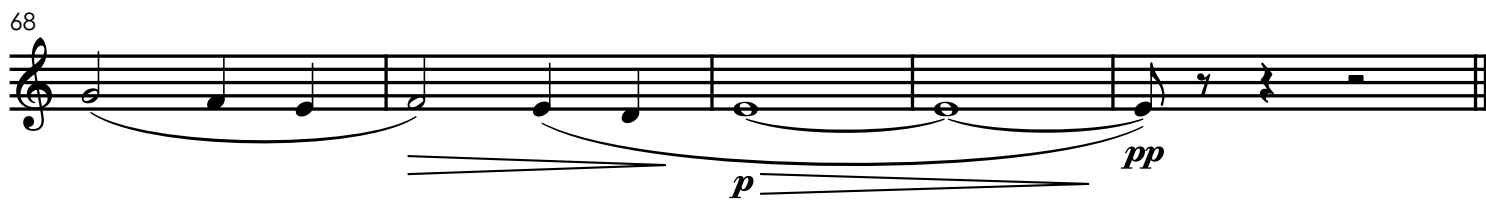
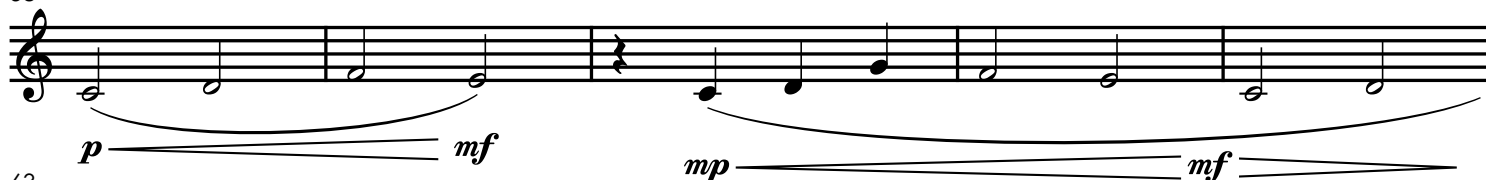
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**7E. Slurring Exercise E**

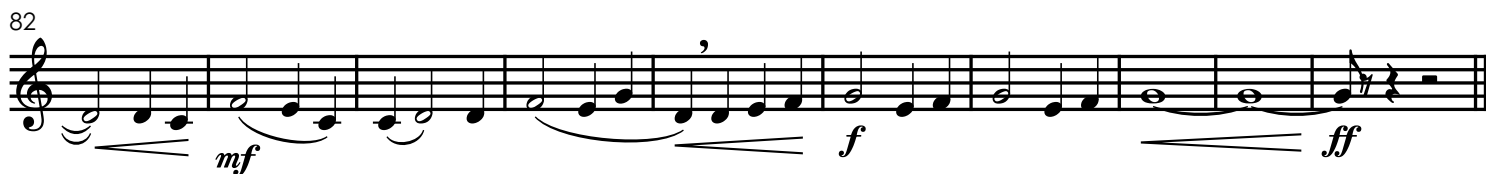
54

**8. Melody A**

58

**9. Melody B**

73



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Spring

Composition by:
Randall Standridge
Study Buddy by:
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1. Concert Bb Major Scale & Arpeggio



2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

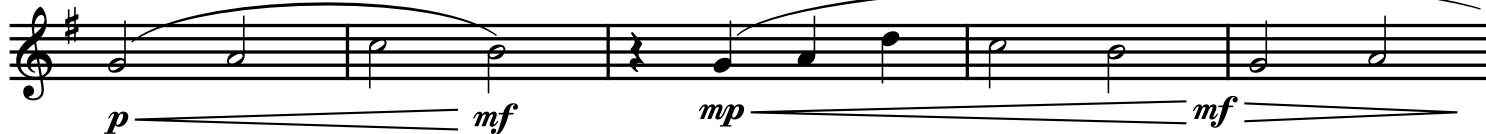
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**7E. Slurring Exercise E**

54

**8. Melody A**

58

**9. Melody B**

73



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Spring

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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1. Concert Bb Major Scale & Arpeggio



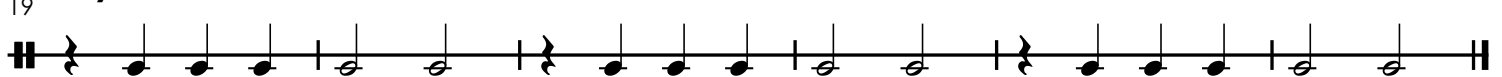
2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

50

**7E. Slurring Exercise E**

54

**8. Melody A**

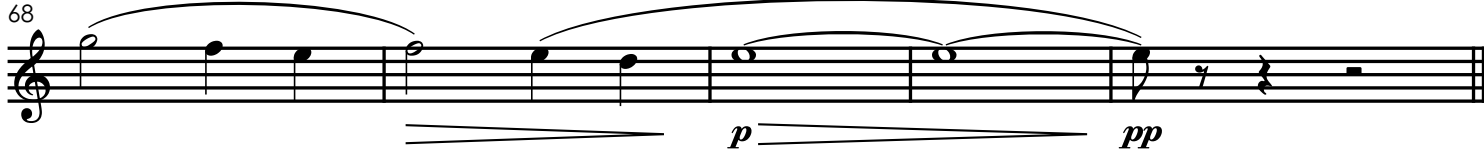
58



63



68

**9. Melody B**

73



82



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Freebies/Warm-Ups/Other Volumes



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SCAN ME

1. Concert B♭ Major Scale & Arpeggio



2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

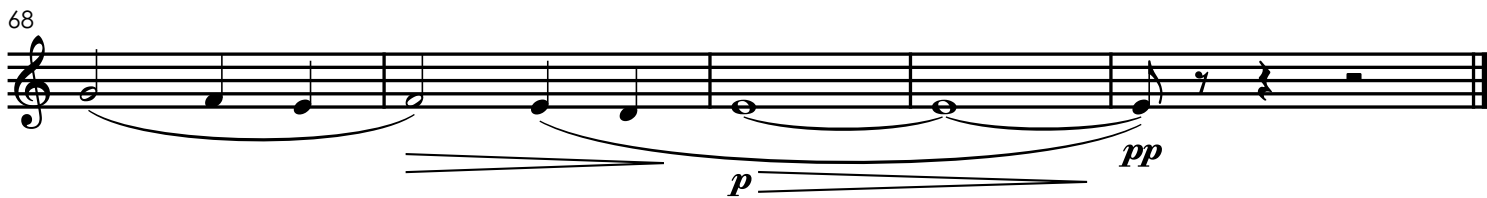
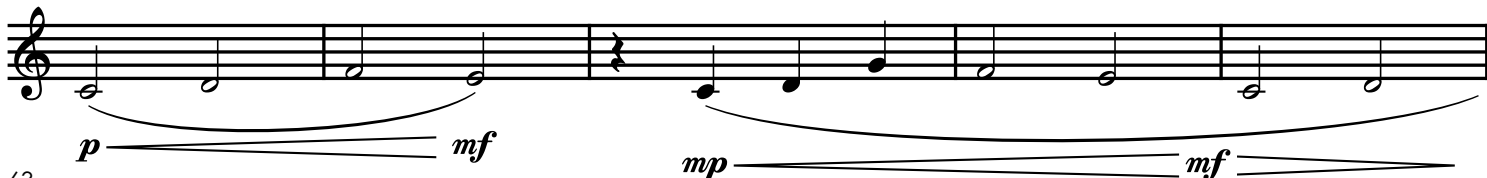
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**7E. Slurring Exercise E**

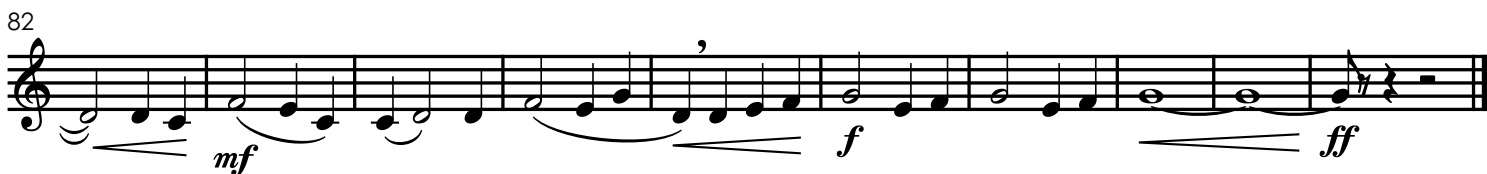
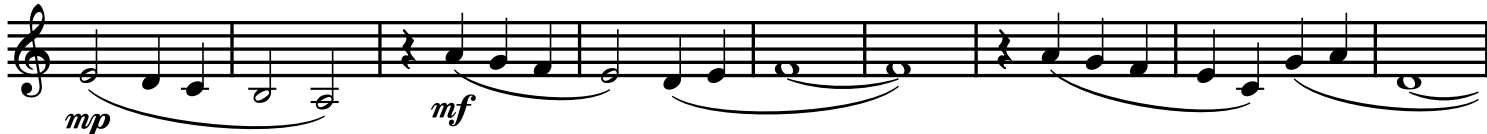
54

**8. Melody A**

58

**9. Melody B**

73



Spring

Freebies/Warm-Ups/Other Volumes



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1. Concert Bb Major Scale & Arpeggio



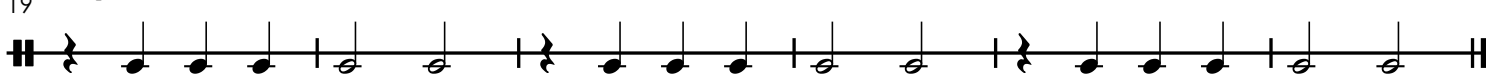
2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

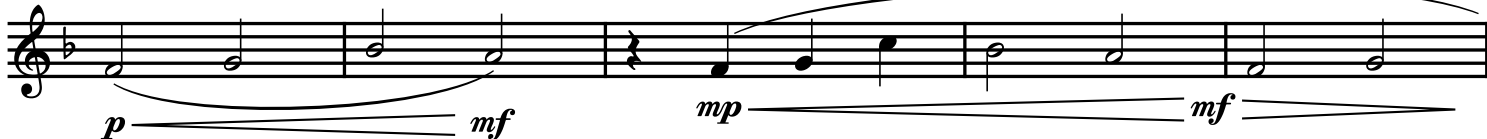
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**7E. Slurring Exercise E**

54

**8. Melody A**

58

**9. Melody B**

73



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Spring

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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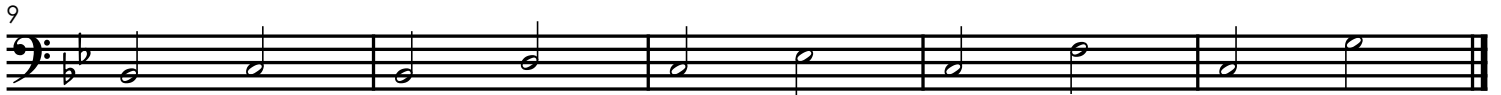


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1. Concert Bb Major Scale & Arpeggio



2. Interval Exercise A



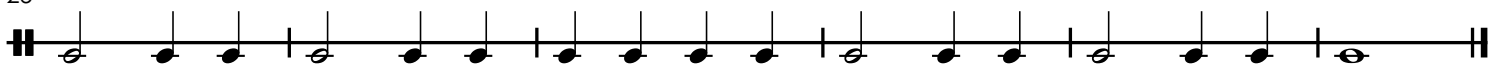
3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C

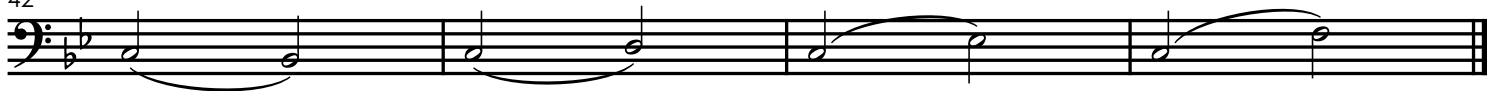


7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

50

**7E. Slurring Exercise E**

54

**8. Melody A**

58



63



68

**9. Melody B**

73



82



Spring

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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SCAN ME

1. Concert Bb Major Scale & Arpeggio



2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

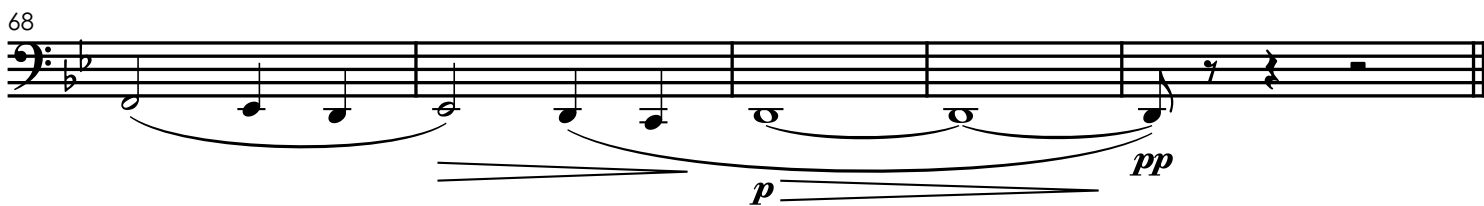
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**7E. Slurring Exercise E**

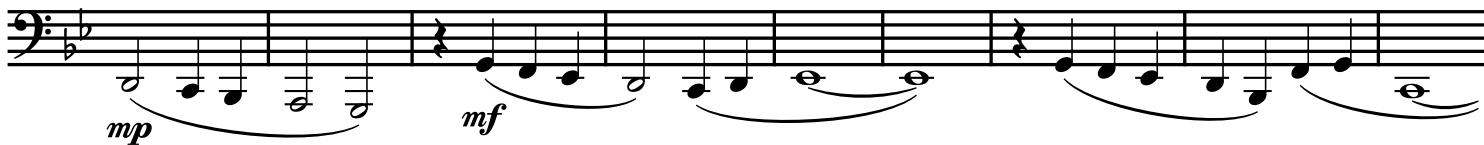
54

**8. Melody A**

58

**9. Melody B**

73



Spring

Freebies/Warm-Ups/Other Volumes



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SCAN ME

1. Concert Bb Major Scale & Arpeggio



2. Interval Exercise A



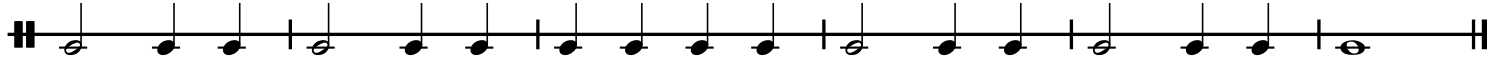
3. Interval Exercise B



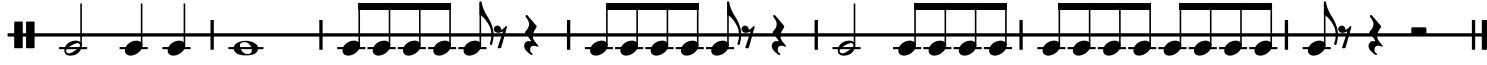
4. Rhythm A



5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A



7B. Slurring Exercise B

42

**7C. Slurring Exercise C**

46

**7D. Slurring Exercise D**

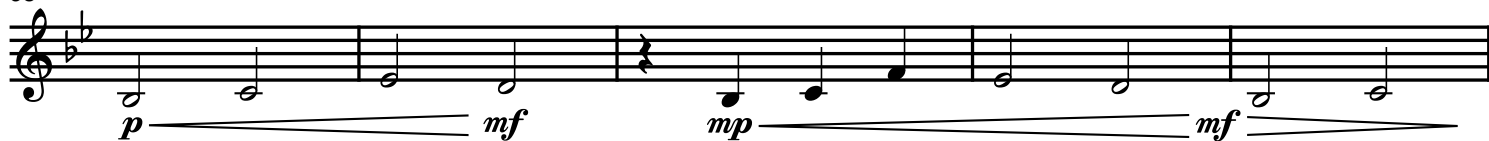
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**7E. Slurring Exercise E**

54

**8. Melody A**

58



63



68

**9. Melody B**

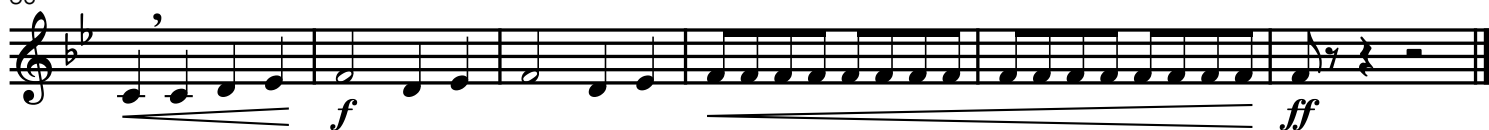
73



79



86



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Spring

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



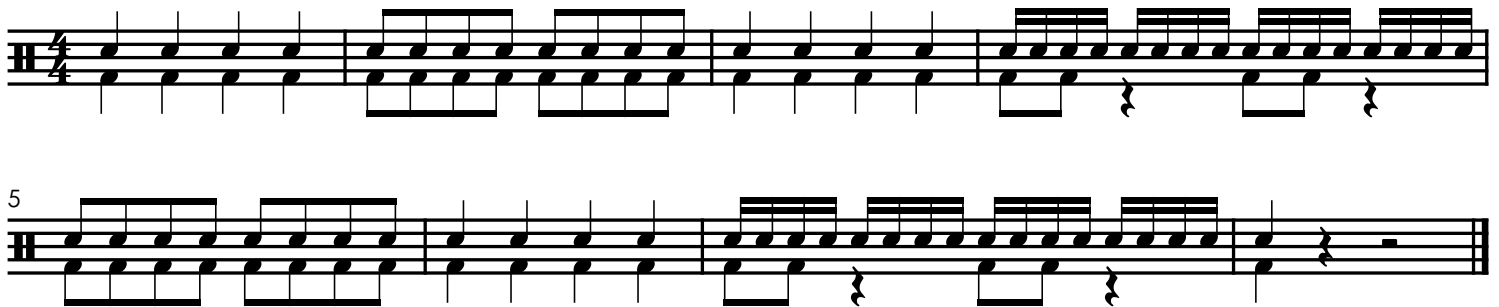
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Website



SCAN ME

1. Concert Bb Major Scale & Arpeggio



2. Interval Exercise A



3. Interval Exercise B



4. Rhythm A

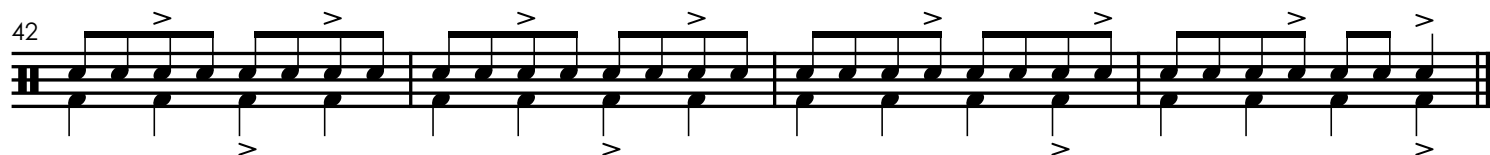
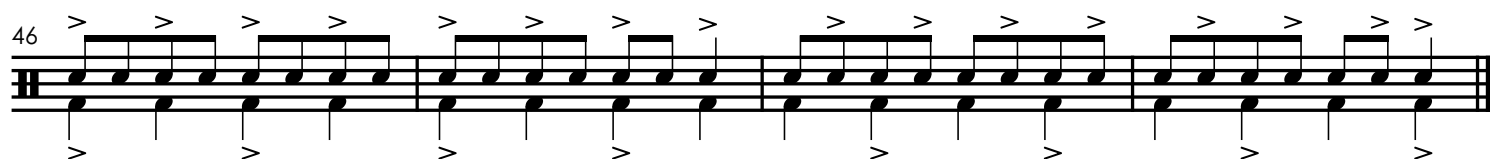
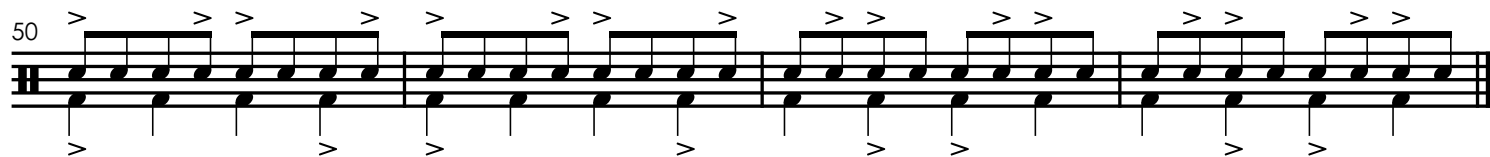
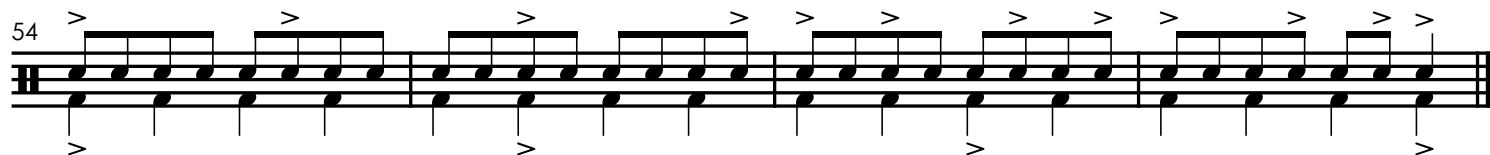
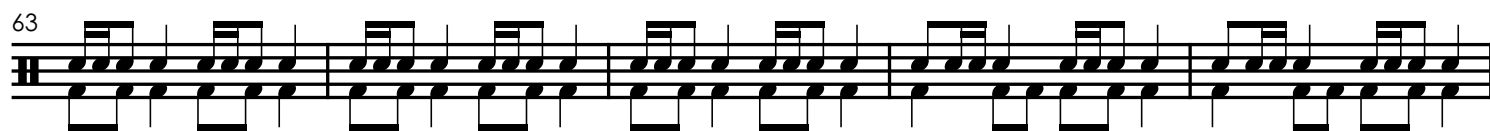
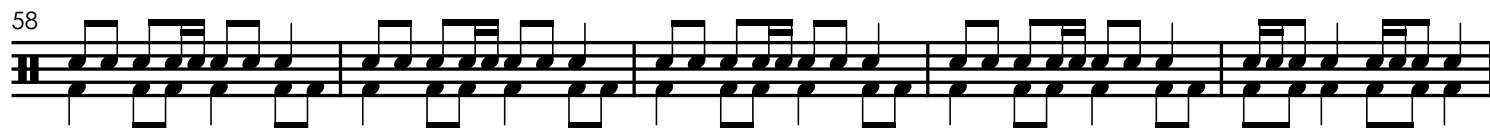


5. Rhythm B



6. Rhythm C



7A. Slurring Exercise A**7B. Slurring Exercise B****7C. Slurring Exercise C****7D. Slurring Exercise D****7E. Slurring Exercise E****8. Melody A**

9. Melody B

73

78

83

88